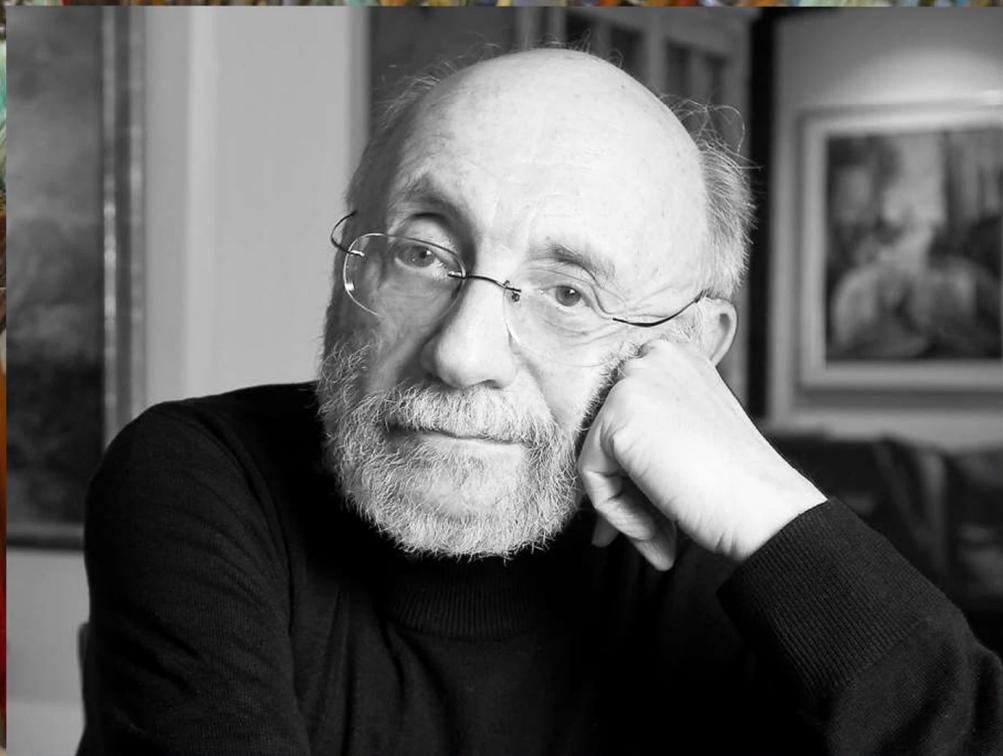


SAMUEL BAK



Catalogue Raisonné User Guide

www.art-archives.net

www.kunst-archive.net

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Homepage
www.art-archives.net

Home-Button
upper left leads back
to the homepage

**Click on the
archive**

**The Catalogue
Raisonné is a
work in progress**
Version February 2019

**Catalogue Raisonné
reference numbers
have not yet been
allocated**

Art Archives

Welcome

Art Archives is a non-profit organization dedicated to the study, analysis, and promotion of the work of the artist Samuel Bak. We are currently working on the first volume of the Catalogue Raisonné, which will be published in 2020. The project is a collaborative effort between the artist, his family, and the organization. We are currently seeking information about the artist's work and are happy to provide assistance to anyone who can help us in our quest.

For more information, please contact us at info@art-archives.net or visit our website at www.art-archives.net.

Samuel Bak

Catalogue raisonné
1914-2019



T. Luc Peeling

Catalogue raisonné
1914-2019



Peter Fleming

Catalogue raisonné
1914-2019



Carl-Heinz Klönk

Catalogue raisonné
1914-2019



Gerhard Kurt Müller

Catalogue raisonné
1914-2019



Baldur Schwelbiter

Catalogue raisonné
1914-2019



HOME ABOUT CONTACT DONATE



2

VITA

Scroll down to read the biography

To proceed choose
ARTWORKS
 or
EXHIBITIONS
LITERATURE
COLLECTIONS
TEXTS
METHODS
LOGIN

Vita

- 1933 Born: 13 August in Vilna, Poland (now Vilnius, Lithuania)
- 1937/38 The first drawing series of a bar mitzvah, the questions take him away from the Polish kindergarten; he enters a Jewish Kindergarten, where he learns Yiddish.
- The Jewish poet, painter and musician, Bruno Nadel (the mother's uncle from Berlin) encourages him to devote himself entirely to art.
- 1939/40 Vilna comes under Russian and then German occupation. His father is arrested (into a work camp), his grandparents and other relatives are murdered in the forest of Poray, mother and son are imprisoned in the Vitebsk ghetto; they manage to escape and find refuge in a skriptorium monastery. The occupation of the monastery by the Germans forces them back into the ghetto.
- 1942 Artistic possibilities in the ghetto is first being developing an exhibition of his work in the ghetto of Vilna.
- 1943/44 Shortly before the destruction of the Vitebsk ghetto he is carried off by the S.S., along with his parents to the I.L.L. camp on the outskirts of Vilna. Just a few days before the liberation of Vitebsk by the Russians, his father is executed in the camp.
- 1945 End of the Second World War; mother and son flee from Vilna through Poland and Germany; they cross the border of the American occupied zone and are sent to the D.P. camp (Displaced Person) in Landsberg.
- 1946 - 1948 First artistic period spent in a school in the artist's workshop; languages on the curriculum are Polish, Yiddish, Russian, German and Hebrew.
- 1947 His mother marries Nathan Markowicz, a survivor from the Lodz Ghetto concentration camp. On a tour of the Jewish refugee camps, Ben Gurion visits the exhibition of his drawings in Bad Reichenhall. The "Testament" works are published in the press, New York.
- 1948 - 1950 Immigration to the newly established state of Israel. Accepted at the Bezalel Art School in Jerusalem and completes the mandatory service in the Israeli army.
- 1950 - 1959 Set - studies studio design for the Hebrew and Old Testament in Tel-Aviv. He receives a grant from the American-Jewish Cultural Foundation; travels to Paris and continues his education at the Ecole des Beaux Arts under Prof. Jean Cocteau. Studies stage scenery painting in England and France with a scholarship from the Jerusalem Office of the American Council.
- 1959 - 1966 He works in Rome and the first exhibition of abstract paintings at the Galleria Schneider. Art, as met with considerable success.
- Various international solo exhibitions in the Jewish National Museum, Jerusalem, Museum of Modern Art, Tel-Aviv, Rome, London, Brussels and participation in international exhibitions of

3

ARTWORKS

Default setting
Only highlights
editors choice

To proceed click
All Works

Sort by
TITLE
DATING
MEDIA

Choose display
LIST
GRID
IMAGE SIZE

The screenshot shows the website for Samuel Bak's 'Catalogue raisonné'. At the top, a navigation bar includes 'ARTWORKS', 'EXHIBITIONS', 'LITERATURE', 'COLLECTIONS', 'TEXTS', and 'METHODS'. The main heading is 'Samuel Bak Catalogue raisonné', with a subtext: 'This online catalogue is the first publication of the complete catalogue raisonné of the artist by Gerard Dek. It documents the preliminary, current stage of efforts.' Below this, a secondary navigation bar contains 'TITLE', 'DATING', 'MEDIA', 'LIST', and 'GRID'. A red dashed box highlights the 'ARTWORKS' tab in the top navigation bar and the 'Only highlights' dropdown menu in the secondary navigation bar. Another red dashed box highlights the 'MEDIA' dropdown menu. Below the navigation, there are 'BACK' and 'HIDE' buttons, and a section titled 'Paintings' which displays a grid of artwork thumbnails. Each thumbnail includes a small image, a title, artist name, date, and dimensions. A 'BOOKMARK' button is visible below each artwork entry.

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Example search for Chess and Works on paper

Setting

Artworks: **All works**
Media: **Works on paper**
Themes: **Chess**

Sorted by

MEDIA
GRID

100 works per page

Bookmarks
Register
and
Start a list of
personal favorites
and
Call it up

The screenshot shows the Samuel Bak Catalogue raisonné website. At the top, there are navigation tabs: ARTWORKS (highlighted with a red dashed box), EXHIBITIONS, LITERATURE, COLLECTIONS, TEXTS, METHODS, and DE. The main title is "Samuel Bak Catalogue raisonné". Below the title, a subtitle reads: "This online catalogue is the first publication of the complete catalogue raisonné of the work by Samuel Bak. It documents the preliminary, current stage of efforts." There are search filters for TITLE, DATING, MEDIA, LIST, and GRID. The search results are filtered by NETWORK (All works), MEDIA (Works on paper), and THEMES (Chess). The results are displayed in a grid of 12 artworks. Each artwork has a thumbnail image, a title, a year, and a description. The first three artworks are: "Comic on Chess 1949", "Variations 1965", and "Pawn (Soldier) 1960". The next row contains: "Study for a Still-life 1969", "Two Knights 1970", "Knight 1970", and "Chess Tools 1970". The final row contains: "Subject of a Game 1971", "Fragments 1971", "Study for 'The Concubines' 1971", and "The Concubines 1971-1972".

ARTWORKS | EXHIBITIONS | LITERATURE | COLLECTIONS | TEXTS | METHODS | DE

Samuel Bak Catalogue raisonné

This online catalogue is the first publication of the complete catalogue raisonné of the work by Samuel Bak. It documents the preliminary, current stage of efforts.

TITLE | DATING | MEDIA | LIST | GRID

NETWORK: All works | Key Myntinga | Dierckx | **Chess**

MEDIA: All Media | Paintings | **Works on paper** | Sculpture | Book Plates and Opinions

THEMES: Architecture | Abstract | Time | Trees | Tables | Animals/Life | Orbits | Food | Remains | Real | Chess | Maps | Wood | Objects | Old | Portraits | Resistor/Landscape | Old Portraits | Derivatives | Post | Floor | Flag | Pattern | Object | Time | Chess | City | Other | **Chess** | Cards | Books | Dice | Real | Old | Animals | Angels | Adam & Eve | Abstract

BACK | NEXT

Works per page: 100 - 100 - 100

Works on paper



Comic on Chess 1949
Ink and gouache on paper
12 1/2 x 18 3/4 inches
48 x 48 cm

BOOKMARK



Variations 1965
Watercolor, ink and gouache on paper
7 1/2 x 12 1/2 inches
19 x 32 cm

BOOKMARK



Pawn (Soldier) 1960
Ink on paper
10 1/2 x 8 1/2 inches
26 x 21 cm

BOOKMARK



Study for a Still-life 1969
Ink, white, colored pencil and pastel on board
18 1/2 x 15 1/2 inches
47 x 39 cm

BOOKMARK



Two Knights 1970
Watercolor, red pencil on paper, 10 x 10 inches
25 x 25 cm

BOOKMARK



Knight 1970
Watercolor on paper,
9 1/2 x 10 1/2 inches
24 x 26 cm

BOOKMARK



Chess Tools 1970
Watercolor on paper,
14 1/2 x 20 1/2 inches
36 x 52 cm

BOOKMARK



Subject of a Game 1971
Colored pencil on paper,
12 1/2 x 9 1/2 inches
31 x 24 cm



Fragments 1971
Ink and gouache on paper,
10 x 2 1/2 inches
25 x 25 cm



Study for 'The Concubines' 1971
Ink and gouache on paper,
15 1/2 x 18 1/2 inches
39 x 47 cm



The Concubines 1971-1972
Oil on color oilboard,
21 1/2 x 16 1/2 inches
55 x 42 cm

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Year	City	Title	Organization	Duration	Website
2017	Atlanta, GA	LESS OF - Caroline in the Art of SAMUEL BAE	Herb Rittman Gallery	July 6 - 17, 2017	www.rittmangallery.com
2017	VA	SAMUEL BAE Museum - Opening Exhibition	Virginia Commonwealth Museum & Sculpture Garden	July 10-17	www.vcmuseum.org
2017	Dorton, VA	Chronic in the Art of Samuel Bae	Parker Gallery	2016 - 03-12-2017	www.parkergallery.com
2017	Reston, VA	Three Generations of Hardside Ceramics - Samuel Bae, Just to II	Parker Gallery	09-04 - 09-07-2017	www.parkergallery.com
2016	Dorton, VA	Samuel Bae, Just is (Ready, Justice)	Parker Gallery	10-21-2016 - 29-08-2017	www.parkergallery.com
2016	Atlanta, GA	From Generation to Generation	Herb Rittman Gallery	10-16 - 10-19-2016	www.rittmangallery.com
2016	Dorton, VA	Beauty from the Ruins	President's Gallery, Massachusetts College of Art and Design	22-02 - 16-03-2016	www.parkergallery.com
2016	Springfield, IL	Samuel Bae	Florida Wetland Museum	2-11-16 - 11-11-2016	www.floridawetlandmuseum.org
2016	Wilmington, VT	Samuel Bae, Survival and Memory	Framing Museum of Art, Artist's Gallery	11-02 - 11-01-2016	www.framingmuseum.com
2015	Reston, VA	Beholding AFTER	Parker Gallery	11-07 - 06-20-2015	www.parkergallery.com
2015	London	The Aesthetics of Liberation as Reflected in Art 1913-1967	Yad Vashem Art Museum	2015 - 2015	www.yad.org
2014	Dorton, VA	I.D.P.E.	Parker Gallery	11-01 - 01-11-2014	www.parkergallery.com
2014	Savannah, GA	Todd & Functoid (The Great Use of the Imagination)	Paula's Gallery	09-04 - 10-29-2014	www.paulasgallery.com
2013	New York	Interpretive Journey in the Art of SAMUEL BAE	South African Jewish Museum	11-13-2013 - 20-11-2013	www.sajm.org
2013	Reston, VA	Your Move	Parker Gallery	12-18 - 10-10-2013	www.parkergallery.com
2012	St. Petersburg, FL	Acorn and Eye: Recent Paintings by Samuel Bae	Florida Holocaust Museum	10-26 - 10-30-2012	www.floridaholocaustmuseum.org
2012	Florida, OH	Icons of Loss: The Art of Samuel Bae	Joseph Costello Art Gallery	20-07 - 10-04-2012	www.josephcostello.com
2012	Houston, TX	Returning: The Art of Samuel Bae	Edouard Museum Houston	12-08 - 10-06-10-12	www.edouardmuseum.com
2011	VA	Samuel Bae	The Art Center, Center of the Arts (open-air public museum)	12-10-2011 - 20-10-2011	www.artcenter.org
2011	Savannah, GA	Acorn & Eye	Paula's Gallery	21-07 - 02-04-2011	www.paulasgallery.com
2011	Waynesville, NC	Icons of Loss	Waynesville Community College	10-11 - 20-04-2011	www.waynesvillecc.edu
2010	Waynesville, NC	The Untwisting of Samuel Bae	Waynesville Community College	11-10 - 11-17-2010	www.waynesvillecc.edu
2010	Fredericktown, VA	Icons of Loss: The Art of Samuel Bae	Fredericktown Historical Center, Zebulon Family Campus	10-05 - 05-08-2010	www.fredericktownva.com
2010	Atlanta, GA	Hanging - Issues	Herb Rittman Gallery	11-16 - 11-15-2010	www.rittmangallery.com
2009	St. Petersburg, FL	Icons of Loss: The Art of Sam Bae	Florida Holocaust Museum	20-11-2009 - 20-04-2010	www.floridaholocaustmuseum.org
2009	Waynesville, NC	The Art of the Question	Waynesville Community College	20-02 - 22-11-2009	www.waynesvillecc.edu
2009	Waynesville, NC	Samuel Bae	Waynesville Community College	15-10-2009 - 20-11-2009	www.waynesvillecc.edu
2009	Waynesville, NC	The Art of Samuel Bae	Waynesville Community College	11 - 10-2009	www.waynesvillecc.edu
2009	Greensboro, NC	The Art of the Question	DePue University	11-24 - 02-01-2009	www.depuemuseum.com

EXHIBITIONS

Various options for research

Search
Enter a keyword, a title or year in the **Search...** field

Adjust sorting
Year, City, Title

Artworks
shows the works that were on display
Click on the number

Literature
shows the publications around this exhibition
Click on the number

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LITERATURE

Various options for research

Search

Enter a keyword, a title, a city, or year in the **Search...** field

Adjust sorting
Year, Title, Author, Editor

Artworks

shows the works mentioned
Click on the number

Exhibitions

shows the related exhibition
Click on the number

Year	Title	Author	Media Type	Category	Count
2018	JUST IS in the Art of SAMUEL BAK	Guy J. Pelletier, Jacob B. Roth	Public Art Publications	Book	100
2018	Краткие биографии	Виктор Яковлевич	Галерея: Аллегория, 1913	Article in magazine	1
2017	Tikkun Olam	Paçoire	Isaac of Ajaccio	Article	1
2017	JUST IS II	Aydie Fanti	Public Gallery	Catalogue	100
2017	СМЕРЬ in the Art of SAMUEL BAK	Jillory Davis	Public Gallery	Catalogue	100
1987	Isa langgama ng Babalar	Jerry Lopez	Isaac of Ajaccio	Article in magazine	1
2017	Vertical and horizontal space in Vitruvius	Isaac of Ajaccio	The artist's use of	Article in magazine	1
1988	Quality from the Baire	Isaac of Ajaccio	Isaac of Ajaccio's allegory of an artist's journey	Article in magazine	100
2016	From Generation to Generation	Lawrence L. Langry	Public Gallery	Catalogue	100
2016	Samuel Bak	James F. Knight	Florida Holocaust Museum	Public Art Publications	100
2016	Nonconforming Jews	Yonatan Dahan	Seven Days	Article in magazine	1
1988	Just is - New Paintings by Samuel Bak	Jerry Lopez	Isaac of Ajaccio	Article in magazine	100
2016	From Generation to Generation	Lawrence L. Langry	Public Art Publications	Book	100
2015	Believing AFTER	Isaac of Ajaccio	Public Gallery	Catalogue	100
2014	LEO P.E.	Samuel Bak	Public Gallery	Catalogue	100
1984	Told B. Forstfeld	Lawrence L. Langry	Public Art Publications	Article in magazine	100
2014	Told B. Forstfeld	Lawrence L. Langry	Public Gallery	Catalogue	100
2010	Orange Night	Carol Dine	Public Art Publications	Book	100
1983	Orange	Isaac of Ajaccio	Isaac of Ajaccio	Book	1
1981	Year 2000	Isaac of Ajaccio	Isaac of Ajaccio	Article in magazine	100
2010	Five Classics	Isaac of Ajaccio	Public Gallery	Catalogue	1
1981	Isaac of Ajaccio in the Art of Samuel Bak	Lawrence L. Langry	Isaac of Ajaccio's allegory of an artist's journey	Book	100

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Samuel Bak Collections		SEARCH	REFINE	VIEW	EXPORT	14	20
Penama Museum	1	1	1	1	1	1	1
Museum der Stadt Darmberg - Stadtgalerie Darmberg	1	1	1	1	1	1	1
Ceciliani College Community College	1	1	1	1	1	1	1
Courthouse of the City of Boston	1	1	1	1	1	1	1
Health Israel (American Medical Center)	1	1	1	1	1	1	1
Simons College	1	1	1	1	1	1	1
Constitutional Court of South Africa	1	1	1	1	1	1	1
Fading History and Narratives National Foundation, Inc.	1	1	1	1	1	1	1
Fleming Museum of Art / Wolcott Gallery	1	1	1	1	1	1	1
South African Jewish Museum	1	1	1	1	1	1	1
McNallen Museum of Art, Boston College	1	1	1	1	1	1	1
Wolcott Gallery, Dix Dean Gallery	1	1	1	1	1	1	1
Yeshiva University Museum	1	1	1	1	1	1	1
University of Art, University of Minnesota	1	1	1	1	1	1	1
The Art Gallery, University of New Hampshire	1	1	1	1	1	1	1
The Temple Judea Museum of Einat, Israel	1	1	1	1	1	1	1
Lament Gallery, Phillips Exeter Academy	1	1	1	1	1	1	1
Holocaust Memorial Center, Tel Aviv, Israel	1	1	1	1	1	1	1
Museum of Art, State University of New York	1	1	1	1	1	1	1
Robert and William Smith College	1	1	1	1	1	1	1
University of Maine	1	1	1	1	1	1	1
Hood Museum of Art, Dartmouth College	1	1	1	1	1	1	1
Holocaust Museum Houston	1	1	1	1	1	1	1
Israel Museum	1	1	1	1	1	1	1
Yehoshua Art Museum	1	1	1	1	1	1	1
Engel Gallery Collection, Jerusalem & Tel Aviv	1	1	1	1	1	1	1
Kenan State College, Culture Museum, Center	1	1	1	1	1	1	1
DeCordova Sculpture Park and Museum	1	1	1	1	1	1	1
Waco Art Gallery	1	1	1	1	1	1	1
Case University	1	1	1	1	1	1	1
Frederick Art Center, Tufts University	1	1	1	1	1	1	1
The Jewish Museum	1	1	1	1	1	1	1
WVC Collection	1	1	1	1	1	1	1
UPR Collection of Oracles, Florida	1	1	1	1	1	1	1
Skull Art Museum of Art	1	1	1	1	1	1	1
Wissenschaftszentrum für soziale Forschung	1	1	1	1	1	1	1
National Gallery of Canada	1	1	1	1	1	1	1
Philadelphia Museum of Art	1	1	1	1	1	1	1
Florida Holocaust Museum	1	1	1	1	1	1	1

COLLECTIONS

Various options for research

Search

Enter a keyword, a title or city in the **Search...** field

Adjust sorting **Title, City**

Artworks

shows the works in the collection
Click on the number

Related link

The symbol next to the title links to the website
Click on the symbol

This online Catalogue Raisonné is a work in progress, continuously updated and edited.

Catalogue Raisonné reference numbers have not yet been allocated.

Imprint

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